

People's Music Network Fall Convergence Oct. 20, 2019

The People's Forum
320 West 37th Street, NYC

Name:

Schedule:

- 10:00 AM - 10:20 AM: **Opening Ceremony**
10:30 AM - 12:00 PM: **First Workshop**
12:00 PM - 1:15 PM: **Lunch**
1:15 PM - 2:45 PM: **Second Workshop**
2:45 PM - 3:15 PM: **Networking Break**
3:15 PM - 3:30 PM: **Plenary Session: Building the People's Music Network in NYC**
3:30 PM - 6:45 PM: **Open Mic**
6:45 PM - 7:45 PM: **Dinner**

Coordinators:

- **Registration:** Joshua Garcia, 626-202-9426
- **Live Sound:** Paul Stein, 917-664-5773
- **Video Editing:** Jasper Lapienski, 413-658-7011
- **Accessibility Coordinator:** Sally Campbell, 617-449-8855
- **Round Robin:** Gary Allard, 917-589-0810 and Jeremy Aaron, 845-304-8086
- **Event Coordinator:** Ben Grosscup, 413-658-5374

Meals, coffee, and tea are provided for registrants of the convergence. If you have not registered and would like to join us for a meal, you may pay at the registration table. Please remember to use your own mug if you have one. Alternately, paper cups are available.

Storage: You may store your belongings along the sides of the main space, but at your own risk. Neither PMN nor The People's Forum are responsible for any items you bring.

Sales Table: You are welcome to sell your CDs, DVDs, song books, etc. through the product sales table. If you do so, we ask that you take a turn sitting at the table.

WiFi Access: It is open access, no password.

Round Robin Guidelines

Sunday, October 20, 2019, 3:30 PM - 6:30 PM
The People's Forum

The Round Robin is a concert where Gathering participants get a chance to perform one song or other short performance. **DEADLINE to turn in your sign-up form into the RR Box is at the end of lunch time on Sunday, October 20 at 1:15pm.** Late applications will be accommodated as best we can, but priority will be given to those who made it in on time.

We have a large number of people who wish to perform and a limited amount of time, so we will give **TOP PRIORITY in the lineup to any act that is an ensemble.** If you sign up as an ensemble, the ensemble members are normally expected not to also sign up as individuals.

We will also give high priority to acts that are FIRST TIME participants at PMN. After that, The order for all other performers is chosen by blind lottery. Please do NOT alter the list order without first speaking with Gary Allard and Jeremy Aaron, the Round Robin Co-Coordinator.

For an optimal concert, SELECT A PERFORMANCE PIECE WHICH:

- Honors the mission of PMN: music that supports change for a better world.
- Is creative, moving, funny, or energizing, and inspire us or gives a new perspective.
- Represents the unique energy and perspective you've got to offer at YOUR comfort level. The Round Robin is NOT about being 'professional' or 'perfect', it's about SHARING what's in your heart! Don't be SHY – We'll love you as you are!

PERFORMER COURTESY:

- Each act is allowed 5 MINUTES ONLY, including introduction. A time keeper will signal you as your time passes (Yellow flash at 4 minutes) and you need to end when your time is over (Red flash at 5 minutes).
- A successful performer arrives tuned and ready to perform, does not distract from the performer currently on stage and respects the 5 min limit.
- You may sign up for 1 performance. This means that if your group/band performs with you, that song is the only primary performance you will have. Other individual members may sign up for their own slot but try NOT to bring the band up more than once, just for the sake of time management. (Keep side players to a minimum.)
- Because we want to support ad-hoc collaborations, you may also accompany another performer (play an instrument, sing harmony). In the interest of set-up time, please keep the number of back-up performers to a minimum.
- If you are fortunate to receive a coveted early time slot, we STRONGLY encourage you stay to the very end so that ALL performers have the pleasure of singing to a full house.

🎵 SCHEDULE 🎵

9:00 AM: **Registration Opens. Enjoy coffee and browse the sales table!**
 10:00 AM - 10:20 AM: **Opening Ceremony**
 10:30 AM - 12:00 PM: **First Workshop**
 12:00 PM - 1:15 PM: **Lunch served by Khao'na Kitchen**
 1:15 PM - 2:45 PM: **Second Workshop**
 2:45 PM - 3:15 PM: **Networking Break/ Sales Tables**
 3:15 PM - 3:30 PM: **Plenary Session: Building the People's Music Network in NYC**
 3:30 PM - 6:45 PM: **Open Mic: One song (5min max) per act.**
 6:45 PM - 7:45 PM: **Dinner**
 7:30 PM - 8:30 PM: **Unstructured networking time at the People's Forum.**
 9:00 PM: **Everyone must be out of the building**

🎵 WORKSHOP GRID 🎵

	A) Main Space, Violeta Parra Stage –Ground Floor	B) Michael Ratner Classroom –Mezzanine	C) Paul Robeson Room –Lower Level	D) Art Space: <i>Song and Poetry Swaps</i> –Lower Level	E) Josina Machel Room –Mezzanine
1st Session 10:30am - 11:45pm	Hear Us Roar: Music in Direct Action Charon Hribar Lu Aya	Nueva Canción: No Hay Revolución sin Canción Mario Cancel Ben Bath	Singing as a Communal Practice A. Kazimierska Grazielle Sena	Swap: Songs of Hope, Freedom and Justice Gary Allard Mike Glick	Hip Hop Lyricism: Rhythm, Poetry and Rappin' Jendog Lonewolf Dilson Hernandez Professor Louie
2nd Session 1:15pm - 2:30pm	NYC Choral Convergence Sing in Solidarity Walkabout Clearwater Chorus Brooklyn Women's Chorus	Panel of Political Hip Hop Artists in NYC Dilson Hernandez (Moderator) Jendog Lonewolf Brother Northstar	Ukulele for the World Jenny Selig Jacob Sayraf Christine Glave Angel Martinez	Swap: Rhythms and Songs of Resistance Lindsey Wilson + friends	

🎵 WORKSHOP DESCRIPTIONS 🎵

10:30 AM -12:00 PM: First Workshop

1A) **Hear Us Roar: Music in Direct Action** (Main Space, Violeta Parra Stage - Ground Floor)

Our moment of economic, political, and spiritual crisis presents great potential for the growth of social movements. People are on the move and ready to take action together across the country and throughout the world. As in other periods of radical social change, music has played a pivotal role in uniting people across difference, helping to share the message of the people and building collective consciousness.

This workshop and strategic dialogue is designed to help us build our collective capacity to use music in more effective, sustainable, and inspiring ways for these times. Responding to the growing actions taking place in our streets, we will strategize together and share our experiences of integrating music and singing in current day protests. We will talk about "action logic" and how we innovate new ways to use music in the streets and revitalize long standing traditions of participatory singing. Music can be a powerful tool to build confidence and courage in these challenging times. Join this conversation about how to transform our movements into spaces of endless creativity and breathtaking beauty. Because that is what lies within us.



Charon Hribar: Dr. Charon Hribar is the Director of Cultural Strategies at the Kairos Center for Religions, Rights, and Social Justice and Co-Director of Cultural Arts for the Poor People's Campaign: A National Call for Moral Revival. www.poorpeoplescampaign.org

Lu Aya: Member of The Peace Poets, a NYC-based ensemble making Movement Music that responds to social and political crisis. They have performed spoken word poetry, and rap in 40 different countries. Lu is also a trainer with The Wildfire Project where he leads interactive popular pedagogy sessions with frontline grassroots organizations nationally. www.thepeacepoets.com



1B) **Nueva Cancion: No Hay Revolución sin Canción**

(Michael Ratner Classroom - Mezzanine Level)

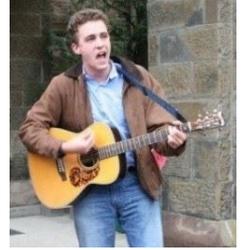
In this collaborative workshop, we revisit the legacy of nueva canción, the Latin American anti-imperialist musical-poetic movement of the 1960s. We share classics from Argentina, Chile, Cuba, Nicaragua and Puerto Rico, among other countries, and discuss how they relate to broader topics of social revolution and resistance, while highlighting their relevance to current struggles. Among the instruments played are the guitar, minor percussion, and the Puerto Rican *cuatro* – Puerto Rico's national guitar. We provide copies of the lyrics so that all interested may join in singing. While the songs are in Spanish, we summarize the main idea of each one in order to make their message accessible to anglophones. Furthermore, by engaging in interactive practices with the audience, we explain some of the songs' most emblematic musical-lyrical qualities.



Mario Cancel: Singer-songwriter and ethnomusicologist. Born in 1982, he learned to play the *cuatro* at a public music school in San Juan. He is a Ph.D. candidate in the ethnomusicology program at Columbia University where he researches the relationship between intersubjectivity, creolization, and decoloniality as heard through the song and sound making of politically aware singer-songwriters/musicians/poets who contributed to 1960s and 70s social justice struggles in Puerto Rico and Québec.
www.facebook.com/mario.cancel.54

Ben Bath: Ethnomusicologist, philosopher and singer who has researched the history of American folk music and the International and American Left.

*Will also include additional musicians and singer-songwriters: Rubén González, Marco Antonio Castillo, and Jessica Wiscovitch.



1C) **Singing as a Communal Practice** (Paul Robeson Screening Room – Lower Level)

Mass media generally portray singing as a product to be enjoyed. Indeed the beauty and literary content of songs are important and can be tremendously nourishing, but singing can also take other forms and serve other functions.

We invite you to explore singing as a communal practice: Where the quality of the presence of each person in the room influences the quality of our encounter together; Where a song starts before we start to sing, and continues after we finish; Where each individual is gently invited to individually respond to the momentum and the moment we're building together through song.

On the notes of the songs, through the vibration of our voices, through singing together, another kind of story is being told. A story that we might be able to touch only in and through each other's full engagement, participation and presence.



We work mainly with songs from Afro-American and Afro-Hispanic traditions, which have a call-and-response structure and are easy to catch at a first approach. No former musical preparation is required.

Agnieszka Kazimierska: Born in Poland, an actress of the international theater company the Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards with which she performs and works with communities in a variety of places around the world.

Graziele Sena: Born in Brasil, an actress of the international theater company the Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards with which she performs and works with communities in a variety of places around the world.



1D) Hope, Love, Freedom, and Justice Song and Poetry Swap

(Art Space - Lower Level)

The right to live and love without fear are the two major issues of our time. Bring your Songs, Poems, Spoken Word and Ideas on Hope, Love, Freedom and Justice to this workshop. We'll create a supportive circle to enhance the sharing process.



Gary Allard: Soulful contemporary singer-songwriter. He draws inspiration from genres including Pop, Folk, Gospel, R&B and Caribbean music. He composes his lyrics from his own personal and social experiences, striving to connect with his audience through tender yet powerful emotional singing.

Mike Glick: Long time PMN member and member of GENERATIONS, a father/son led progressive music group using jazz, blues, US folk, Brazilian, latin music and more. www.generations-music.com www.generations-music.com

1E) Hip Hop Lyricism: Rhythm, Poetry and Rappin' (Josina Machel Room - Mezzanine Level)

How can the artist use Hip Hop's vibrant cultural history to offer the gift of resilient power and dignity? In this workshop, Jendog Lonewolf will facilitate participants in writing their own Hip Hop bars. Even the most shy and new to Hip Hop are joyfully invited to learn to rap (*aka "spit bars"*). She will show how she writes in a hip-hop style and invite fellow panelist Professor Louie to do the same. Within the space of the workshop itself, participants will share their writing and reflect on using that writing as a vehicle for resistance.

At the start, Jendog will cover the elements of Hip Hop, and give her take on how, where, when, and why, Hip Hop manifested. Professor Louie will describe two complementary approaches for using spoken word to expand political consciousness: 1) from a topical angle and 2) from a systemic one.

Jendog Lonewolf: Brooklyn-born Hip Hop MC, Two Spirit Black Native, Photographer, and multi-disciplinary, international touring Artist. She performs and facilitates workshops at colleges/universities and national conferences as one half of Hip Hop/Storytelling performance duo, *Brooklyn Dreamwolf*, with *YaliniDream*. She challenges stereotypes & contends with a myriad of experiences at the intersections of class/race/ gender/sexuality. She collaborated with *Grammy*®-winner, *Dan Zanes* on two Folk-Hip Hop remixes, including one for *Smithsonian Folkways Records*, and she received a citation of honor from the *City of Brooklyn*.



Professor Louie: The "Poet of the Streets" has performed at more rallies, benefits, street fairs, meetings, and demonstrations than he, or anyone else, can remember.

1:15 PM - 2:45 PM: Second Workshop

2A) NYC Choral Convergence (Main Space, Violeta Parra Stage - Ground Floor)

Comrades, get ready to raise your voices together! NYC is home to a number of spirited activist choirs. This workshop is an opportunity for organizers and singers to come together, talk about their experiences contributing choral music to the movement, and learn some great songs. Each choir will take turns teaching a song from their own repertoire to the full group, thus amplifying each choir's vocal power more than four-fold! This workshop is open to everyone, choir member or not.

Participating Choirs:



Sing in Solidarity: Members use their voices to strengthen the socialist community through song. The chorus has additionally fundraised for organizations supporting the migrant caravans and anti-racist actions. Begun in 2017 by members of the Democratic Socialists of America, the chorus draws its repertoire from the rich tradition of

international revolutionary song. Its mission is to disseminate anti-capitalist music, build internationalism, and unite the struggles of working and oppressed peoples.

<https://www.facebook.com/SingSolidarity/>



Walkabout Clearwater Chorus: Has been quite successful in getting others to sing with us at many demonstrations including the The Women's Marches, The People's Climate March, a Black Lives Matter march in New Rochelle, and many others.

<http://walkaboutchorus.org/music/home.php>



Brooklyn Women's Chorus: a community chorus formed in October 1997 by Park Slope resident and musician, Bev Grant. Their repertoire ranges from South African freedom songs to socially relevant songs by contemporary songwriters like Garth Brooks, Jackson Browne, Pat Humphries, and Bev Grant herself. Topics range from freedom and justice, to peace, resistance, and women's labor history.

<http://www.brooklynwomenschorus.com/>

*** We're using the convergence as a networking opportunity to facilitate networking among our choirs. Please consider joining us at our lunch discussion table immediately before this session. Each choir will also have a chance to hear each other perform at the open mic (aka "Round Robin") in the afternoon.

2B) Panel of Political Hip Hop Artists in NYC (Michael Ratner Classroom - Mezzanine Level)

Hip Hop is a genre that was birthed and molded by poverty and systemic oppression in the Bronx. Due to its history, it's no surprise that those same oppressive attributes started appearing in the music, both in empowering and destructive ways.

This panel will touch on the positive and negative effects that Hip Hop culture has imposed on Black and Latinx communities, from the inception of the genre to the commercialization of its culture. Panelists will discuss how Hip Hop impacted communities from a musical and sociological perspective.

We will close out the panel with a "cypher", which will incorporate improvisational music and singing from the audience, that matches the improvisational rapping by the panelists and audience volunteers.



Dilson Hernandez (Moderator): Dilson is a genre-merging artist from the Bronx. Besides playing several instruments, his talents include creative writing, spoken-word poetry, singing, audio engineering, and beat making. He also became a certified Audio Engineer from the *Institute of Audio Research*. Dilson wishes to change the world with his art and community work (mostly for youth), aiming to strive for a more progressive and creative future.

www.dilsonmusic.com

Jendog Lonewolf: Brooklyn-born Hip Hop MC, Two Spirit Black Native, Photographer, and multi-disciplinary, international touring Artist. She performs and facilitates workshops at colleges/universities and national conferences as one half of Hip Hop/Storytelling performance duo, *Brooklyn Dreamwolf*, with *YaliniDream*. She challenges stereotypes & contends with a myriad of experiences at the intersections of class/race/ gender/sexuality. She collaborated with *Grammy*®-winner, *Dan Zanes* on two Folk-Hip Hop remixes, including one for *Smithsonian Folkways Records*, and she received a citation of honor from the *City of Brooklyn*.



Brother Northstar is a missionary. His mission and life work is a continuation of the work of his heroes and sheroes: Harriet Tubman, Fredrick Douglas and Sojourner Truth. And all those who escaped the slave plantation and used the North Star to navigate their way to freedom. Born GregoryDean Smith, graduated from the University of Massachusetts, Amherst, with a B.A, in African-American Studies. History gave him his world view to see today's economic system is an illusion of freedom that has humanity subjected to a modern day slavery. Since he is known as the "brother" who took the journey to continue to follow that star to freedom. He is called, BNS. It is not a name, it is a journey. He has not worked a job since 1997 to pursue his mission.



2C) **Ukulele for the World** (Paul Robeson Screening Room – Lower Level)

The ukulele is a worldwide musical instrument; it's sounds can be heard from folk to punk to Jazz. It is fun, versatile, and perfect for beginning musicians, small gatherings and large protests.

How can a portable four-string be part of the struggles for freedom and justice? How can it express solidarity? Bring your uke and be prepared to learn! Need a uke? Many libraries have them to loan and offer affordable lessons!

Join our jam and meet members of local uke groups to expand your repertoire and make musical connections that will help you "Uke-on"!

Jenny Selig: teaches ukulele online in NYC, starting the NYC Uke Squad linked to ukulele sensation Cynthia Lin. Jenny moved to N Brooklyn from the Midwest, residing with 2cats, her artist husband, and one extremely cool kid. She juggles her ukulele playing with her teaching/doula career and works in audio books.

www.Newukenenewyork.com



Jacob Sayraf-aka-"Ukulele Jake": teacher, performer, jingle writer-settled in NYC 5 years ago after a tour of the US and Europe. Founder of the Ukulele school of New York City-his teaching model illustrates learning complex music theory with ease with focusing on a musicians vision and goals!

Christine Glave: Organizing Committee member, uke player.

Angel Martinez: Organizing Committee member, poet.

2D) **Song Swap: Rhythms and Songs of Resistance**

(Art Space - Lower Level)

We'll create a supportive circle where participants are invited to share a song, poem, or rap.

Lindsey Wilson: Singer/songwriter who embraces issues of the heart and mind in her original music. She writes love songs, protest tunes, and lyrics of empowerment. www.facebook.com/LindseyWilsonLive

