



**Program Descriptions –
PMN Winter Gathering, Jan 24-26 2014, NYC: “Unity Through Diversity”**

Click on a title in the table of contents immediately below to read about each of the workshops and mini-concerts being offered at the People’s Music Network 2014 Winter Gathering.

For more info on the gathering, see <http://peoplesmusic.org/2014-winter-gathering-schedule/>

To register for the gathering, see:
[http://www.peoplesmusic.org/Charge Form/Winter 2014 Form.htm](http://www.peoplesmusic.org/Charge_Form/Winter_2014_Form.htm)

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Session A: Sat. Jan. 25, 2014, 9:15-10:30AM

Hard Times Song Swap

Room 202

We will share songs of economic hard times, past or present.

Steve Suffet: An an old fashioned folksinger in the People's Music tradition.

A Grain of Salt (Songwriting)

Room 208

Participants bring politically-based songs in progress, present what they've done so far and where they may be stuck, and ask for specific feedback for improving/completing the song. All feedback is offered in a positive, respectful spirit, starting with what's working so far and moving to what could be improved. Songwriters are reminded that they should feel free to take all suggestions with a "grain of salt."

Charlie King: A musical storyteller and political satirist who has been at the heart of American folk music for half a century and has been writing songs for the past 40 years.

Ballads/Story songs Songswap

Room 309

Songs that follow one story from beginning to end can be incredibly powerful. Think of Peggy Seeger's "Gonna Be an Engineer", Charlie King's "Two Good Arms", and Walter Robinson's "Harriet Tubman." We will swap story songs, both those whose authors we know and older ballads.

Chris Seymour: A folk singer and labor campaigner who lives in Brooklyn.

DIY Music Business (Music Promotion)

Room 310

David Rovics has been making a living as a singer/songwriter for 20 years and he has found that the best way to gain an audience, book gigs and tours, and make a living is to give away all of his music for free online. He will explain how that works. This workshop is designed primarily for people who aspire to make some part of their living from performing music.

David Rovics: an internationally-touring topical songwriter for the past 16 years.

Hip Hop As Resistance: The Art of Struggle

Room 316

This workshop gives a brief historical time line of black & brown liberation struggles and resistance through the origins and roots of hip hop. What has been the role of art/hip hop in social struggles? What is hip hop (defined as a culture) and what are the elements that make hip hop? Through various creative exercises, music presentations and discussion we will reignite the imagination with art/hip hop to bring forth solutions and tactics for social change.

Spiritchild: member of the Movement in Motion Collective – a grassroots movement whose mission is to create and maintain an organized global artist & activist network fostering solidarity amongst local struggles, actions and movements. www.movementinmotion.com/new-york-city

Integrating Songs at Street Actions & Activist Events (Music Promotion)

3rd floor Auditorium

Does your music inspire groups in the midst of the struggle? This workshop covers the nuts and bolts of using music at marches and pickets without formal stages as well as programmed rallies and conferences. Topics: selecting songs, teaching and leading songs, projecting without amplification, coordinating with organizers, involving other musicians on the fly. We'll present song examples and discuss what we found effective.

Session A: Sat. Jan. 25, 2014, 9:15-10:30AM

Paul Stein: accordionist and co-founder of The Occuponics, playing extensively in the streets of NYC, supporting Occupy Wall Street.

Ben Grosscup: leads songs and performs at numerous activist events in Western Massachusetts, and serves as director of PMN.

Mini-concerts: Performers: Alexandra Bradbury; Jorge Lugo; Caroline Doctorow

2nd floor Auditorium

Alexandra Bradbury



Al is a singer/songwriter from Brooklyn. She is a staff writer for *Labor Notes*, *Putting the Movement Back in the Labor Movement*. She worked with hospital workers as a researcher and organizer for Service Employees Local 49 in Oregon and now covers SEIU, health care, postal workers, higher education, and LGBTQ workers.

Jorge Lugo



Jorge Lugo, a singer/songwriter originally from Houston, can be found singing at gatherings of Occupy New York wherever they might occur.

Caroline Doctorow



Folk, roots, blues singer/songwriter, Caroline Doctorow has recently released several retrospective albums interpreting the songs of earlier American Folk Songwriters. *AnotherCountry...The Songs of Richard and Mimi Fariña* received critical acclaim and was called by critic Steve Maddeo "an album that enters the folk canon as one of the best collections of the recording of specific artists". Ms. Doctorow is a regular returning guest on the famed *Blue Plate Special*, the live radio broadcast produced and aired on WDVX.

Knoxville. In 2012 and 2013 she was voted "Best Female Musician" Gold category by the readers of *Dans Papers*.

Session B: Sat. Jan. 25, 2014, 10:45AM-12:00PM

Solidarity Singers and the Struggle in Wisconsin

Room 202

Every weekday at noon since March 2011, Wisconsin citizens have been gathering in their State Capitol Rotunda to sing out their displeasure with the Republican agenda regarding labor, education, healthcare, the environment, women's issues, and more. Participant Kathy Miner will share her perspective, and some of the songs, from the longest-running musical protest in history.

Kathy Miner: part of Wisconsin's Solidarity Sing-Alongs since they began; writes songs for the Raging Grannies.

Al Bradbury:

How to Start and Run a Political Music Venue (Music Promotion)

Room 208

Having hosted an all-volunteer run weekly coffeehouse in NYC for nearly 35 years, members of People's Voice Cafe will offer strategies, tips, workarounds, insights and respond to your questions. We'll discuss food, sound, volunteer coordination, insurance, legalities, booking, spaces, ASCAP/BMI, publicity, membership, web presence and much more. Over the years, PVC has premiered exciting young artists and featured such legendary performers as Pete and Peggy Seeger, Roberta Flack and Tom Paxton.

Session B: Sat. Jan. 25, 2014, 10:45AM-12:00PM

Ray Korona and Sally Campbell: Both long time PVC volunteers.

Ecology Songswap

Room 309

Mike Glick

How to be a Better Guitar Player (Musicianship)

Room 310

This workshop will show you technical exercises, scales, chord progressions and chord changing techniques that will improve your guitar playing whether you use a pick, finger-pick, play nylon or steel string guitar.

Robin Greenstein: A full time musician and private teacher in NYC and a former clinician for Martin Guitars. She has a B.A. in Music and majored in Classical Guitar at SUNY- Stony Brook.

Paul Kaplan: Studied classical guitar at the Mannes College of Music in New York. He is a certified music teacher with 20 years of classroom experience.

Youth Activism & The Prison Industrial Complex

Room 316

This workshop exams the racist policies of the NYPD (e.g. Stop & Frisk) and provide solutions and alternatives to the injustice system in relation to restorative justice models and grassroots youth organizing in NYC. Learn how Knowing Your Rights 101 and basic Cop Watch strategies can protect your communities and yourself. Hear songs, stories and testimonies from some of NYC's most talented youth as they co-facilitate a most needed dialogue.

About Spiritchild: a freedom singer from the south Bronx by way of Brooklyn, who uses the arts to cultivate a cultural revolution. Program director of One Mic and founder of One Mic Collective/Art Start, working with youth offenders.

About Art Start: Art Start is a New York City non-profit arts organization that uses the creative process to connect with at-risk youth. www.art-start.org

Walkabout Teachabout and Audience Engagement (Group Singing)

Cafeteria

The Walkabout Clearwater Chorus engages audiences wherever we go without auditions or a musical director. Before each of our coffeehouses, we do a "teach-about" where we inspire the audience to join singing by 1) responding to current events using "zipper songs" with added topical verses and in-song narratives and 2) using well-known or easily teachable material. In this workshop, we'll conduct a teachabout to illustrate. Please come with your singing voices ready!

The Walkabout Clearwater Chorus: a people's chorus, founded by Pete Seeger over 25 years ago to carry the message of the Clearwater to places the boat can't go. We run a monthly coffeehouse in White Plains, NY, where we have presented many of the finest voices in folk music. We sing at festivals, demonstrations, and many other venues. For more info, visit our website www.walkaboutclearwater.org

Civil War to Civil Rights (Performance)

3rd floor Auditorium

Magpie, Terry Leonino and Greg Artzner, will present songs from the antebellum era, both from the abolition movement and the Underground Railroad, as well as contemporary composed songs which tell some of the unknown stories of that era, and connect them directly with songs from the great freedom struggle in America culminating 100 years later in the modern Civil Rights movement. There will be lots of chorus singing and discussion of the history as we go along.

Terry Leonino & Greg Artzner: 2014 PMN Artists in Residence have been singing together professionally for over 40 years and have traveled the length and breadth of America, Canada and Mexico and have toured abroad. They are well-known for raising their voices in support of many diverse political, peace action, environmental and social justice causes,

Session B: Sat. Jan. 25, 2014, 10:45AM-12:00PM

including countless appearances at demonstrations in the nation's capital. They are also highly respected experts in the field of music and history, presenting programs in schools, museums (including the Smithsonian Institution) and in professional development workshops for history educators on topics ranging from the labor movement to the Underground Railroad to the Great Depression to the Civil Rights movement and more.

Mini-concerts: Performers: Jeremiah Birnbaum; Lords of Liechtenstein; Sonia de los Santos (from El Taller)

2nd floor Auditorium

Jeremiah Birnbaum



Based in New York, Jeremiah Birnbaum is an award-winning performing and touring songwriter, with a particular focus on self-reliance, and building community through arts advocacy. Miah's most recent album, 'Lucky', reached #31 on the Roots Music/Cashbox charts on 2013 and led to appearances on esteemed folk radio stations nationwide. Miah is a multi-instrumentalist, playing mandolin, banjo and guitar for many artists and on tv/film soundtracks, and has opened for many legendary artists, including the late Levon Helm. www.jeremiahbirnbaum.com

Lords of Liechtenstein



New York City-based acoustic duo The Lords of Liechtenstein first met in a hospital in July of 1994. "Hey, let's start a band!" said Dan Rauchwerk to his new little brother, Noah. "Waaah!" said Noah as he had just been born and wasn't quite able to speak yet, much less sing or play the ukulele. The brothers mutually agreed to wait a few years, until Noah was at least potty trained, before pursuing a musical career. With Noah on ukulele/vocals and Dan on acoustic guitar/banjo/vocals, they have released three CDs in the last three years, including a concept album on African foodcrises – "Economics of an Empty Stomach" (2011) – and most recently, a quirky, multi-faceted LP entitled "Siberia" (2012). www.thelordsofliechtenstein.com

Sonia de los Santos



Sonia will present songs from her new CD "*From Nuevo Leon to the New York Islands*" (*Taller Music*) with bilingual versions of Latin American classics and songs by Pete Seeger, Woody Guthrie and a world premiere of Pat Humphries' "*Swimming to the Other Side*" in Spanish. Sonia De Los Santos was born and raised in Monterrey, Mexico. In 2000, she joined the rock band Esphera. She was the lead singer in the rock n roll tap dancing show, *Revolution*. Sonia has been touring with the Grammy Award winning group, Dan Zanes And Friends, since 2007. Sonia studied musical theater at Circle in the Square Theater School in New York City and holds a BS in Communications from the Instituto Tecnológico y de Estudios Superiores de Monterrey. www.soniadelossantos.com

Session C: Sat. Jan. 25, 2014, 2:30-3:45PM

You Can Too Sing (Group Singing)

Room 202

Did someone tell you that you couldn't sing? We'll try to prove them wrong. Come join us for some rousing choruses. Fortunately, many have choruses or refrains that are easy to learn and fun to sing along with, or so he says. **Folk Music Society of New York Board Members. Anne Price:** performing since the 1960s. A poster on her wall says "If you can walk you can dance. If you can talk you can sing;" **Evvy Mayer:** sings and plays ukulele, guitar, dumbek and other percussion; **Heather Wood:** former member of the Young Tradition who has been singing around the world since the Sixties; and **John Ziv:** writes songs, often with a twist, that explore the human condition.

Session C: Sat. Jan. 25, 2014, 2:30-3:45PM

LGBTQ Song Swap

Room 208

We of the LGBTQ community have come a long way in our lifetime! Some of us are old enough to remember having to lie about our lives, our loves and even our genders. By swapping songs of the LGBTQ past, present and future, we protect and preserve the truth that keeps us free.

Sharon Neeman: a lesbian singer, songwriter, translator and grandmother. Instrumental in Israel's gay rights movement, she now divides her life between Israel and New York. Her first CD, "5000 Words", came out in 2009.

Keeping Kids Out of Criminal Justice: Music and Policy

Room 309

This workshop includes original music and discussion about the civil and human rights crisis of the U.S. prison industrial complex and the kids in it. Themes: incarcerated children; for-profit prisons; impacts on communities of color; role of schools. I will present songs and discuss related policy issues in the first half. Participants are invited to share their thematically related songs in the second half.

Lara Herscovitch: former Connecticut State Troubadour, award-winning singer-songwriter/performer, and deputy director of the Connecticut Juvenile Justice Alliance. www.LaraHerscovitch.com

Online and Traditional Promotion: A PRimer (Music Promotion)

Room 310

Learn how to promote yourself and your music in this participatory workshop. Topics will include crafting bios and one-sheets, media relations, the importance of having a good website and what it should feature, how to effectively and efficiently use social media, and how performers and presenters can work together to promote events.

Michael Kornfeld: an award-winning communications and PR strategist (www.MichaelKornfeld.com), who counts a number of independent recording artists among his clients. He also is editor and publisher of AcousticMusicScene.com, president of the Folk Music Society of Huntington (NY), and a board member and past VP of the Northeast Regional Folk Alliance (NERFA). Mike is a former contributing writer for The New York Times and a past president of two professional associations

Music Collaboration: Conquering Time and Distance using Audacity (Songwriting)

Room 316

Many songwriters use Audacity, a free easy-to-learn Digital Audio Workstation (DAW) program for Mac and PC, to enhance work with others for songwriting, learning in advance of meetings, and creating and learning harmonies and arrangements with other musicians. In this workshop, Joanna shows you how to use this program to collaborate and work with others who may live miles away, or just have tight schedules that make it difficult to meet frequently. The techniques Joanna explains in this workshop can be used with any DAW. For additional information about Joanna, see her website at <http://thenewjoanna.wix.com/home>

For information about and to download Audacity, see <http://audacity.sourceforge.net/>

Joanna Katzen: In 2006-09, she attended the Rimon School of Jazz and Contemporary Music. She worked as a performing songwriter from 2000 until 2010 when she came to Boston to attend the Berklee College of Music. She holds a Bachelors degree in music and songwriting. In 2006, she founded the group, Et Al, known for its polished harmonies and presentation of original and classic works. Members lived great distances from each other, but using Audacity, worked together over time and distance, meeting sporadically to polish their work just prior to performances.

Choral Singing (Group Singing)

Cafeteria

This will be a choral workshop with members of the chorus and workshop participants. We will learn one or two choral arrangements to perform at the Saturday night round robin. All levels and voices are welcome.

Session C: Sat. Jan. 25, 2014, 2:30-3:45PM

Bev Grant & Brooklyn Women's Chorus: Bev Grant is the founder and director of the Brooklyn Women's Chorus.

The El Taller Story (Performance)

3rd floor Auditorium

From Gardel to Manu Chao, from Violeta Parra to Woody Guthrie: a multimedia presentation workshop about Nueva Canción and the history of el Taller (www.tallerlatino.org/archivos)

Bernardo Palombo: Argentine musician and composer and founder of El Taller Latino Americano, a 501(c) (3) community-based arts and education institution. Having arrived in New York not speaking a word of English, he found no language barrier amongst musicians. He quickly realized the power of culture and art to cross barriers and began holding double-feature concerts featuring artists like Pete Seeger, Mercedes Sosa, Philip Glass and Atahualpa Yupanqui. Palombo also began teaching Spanish, incorporating his songs and the languages of Latin America. This immersion model, combining the vitality of the arts with language learning, continues today.

Mini-concerts: Performers: Spiritchild Mental Notes; Art Start teens; Peace Poets

2nd floor Auditorium

Spiritchild and Mental Notes



Armed with their unique signature sound, New York City's original hip-hop ensemble Mental Notes has been attracting diverse audiences with our sound and vibrations since 1999. Their eclectic fusion of old school hip-hop, funk, electronica, jazz and acid rock continues to break the boundaries of the New York live music scene. Mental Notes features Spiritchild as the lead vocalist/emcee, bassist and songwriter David Dovo, Guitarist Fro and Drummer Eran Asias. <http://xspiritmental.com>

Art Start



Over the past twenty years, Art Start has become an award-winning, nationally recognized model for using the creative arts to transform young, at-risk lives. Art Start kids live in city shelters, on the streets, are involved in court cases, or surviving with parents in crisis. Through Art Start's daily creative arts workshops taking place inside some of the city's loneliest places, at-risk youth collaborate with local teaching artists and educators who donate their time and guidance to nurture the youth's creativity and talents. <http://art-start.org>

The Peace Poets



The Peace Poets are Abraham Velazquez, Frank Lopez, Enmanuel Candelario, Frantz Jerome and Luke Nephew. They are young artist educators committed to teaching with a focus on collective liberation. They create safe spaces that allow the deconstruction of race, class and gender as a community. Their workshops focus on Hip Hop, youth empowerment, conflict resolution, community healing and cultural identity through spoken word poetry, music and theater. <http://abetheprofit.wix.com/the-peace-poets-new>

Session D: Sun. Jan. 26, 2014, 11:00AM-12:15PM

Jazz/Poetry and the Blues (Songwriting)

Room 202

Session D: Sun. Jan. 26, 2014, 11:00AM-12:15PM

Workshop includes a presentation and discussion of jazz harmonization, Song form vs. no form: songwriting from the blues to "through composition," with some stops in between.

Mike Glick, Aleksi Glick, Joy Hanson: GENERATIONS is a father/son led progressive group using jazz, blues, US folk, Brazilian, latin music and more. With many originals, some lyrics by poets like Langston Hughes, Pablo Neruda. GENERATIONS includes: **Aleks Glick** (lead guitar, harmony) graduated from Peabody Conservatory while holding the Charlie Byrd scholarship in guitar. He leads a jazz trio which has performed in the several top NYC jazz venues and co-leads BAAM!, a rock group which has played most of NYC's top Village clubs. **Mike Glick**, lead vocals and guitar, performed for many years leading a 5 and 6 piece ensemble with strong USA reviews in The New York Times, and other publications. Pete Seeger has called him "one of the best songwriters going." Mike retired to raise a family, one of who grew up to be Aleksi. **Joy Hanson** (lead vocals) is a jazz stylist whose range covers blues, R&B and other genres. Her singing has drawn comparisons to the vocals of Corinne Bailey Rae, Sade, and Esperanza Spalding.

Women's Song Swap

Room 208

For women only. Come share songs on whatever topic you choose.

Anne Price: has been active in the New York City folk music scene since 1965. Sings a wide variety of traditional folk songs, songs from contemporary songwriters such as Jean Ritchie and Si Kahn, and songs she has written herself.

Men's Song Swap

Room 309

This songswap is intended to redefine what a man is through songs, stories and poems. Persons of all genders, who have familiarity with or are new to the subject matter, are welcome to participate. Sympathy with the wretched plight of men is appreciated, but by no means required.

John Ziv: I was born into the male gender some 60 years ago, and due both to a lack of initiative and personal insight have remained there ever since. As the late, great Louis/Louisa Jo Killen has taught us, it's almost never too late to allow the woman inside us to come out. So, stay tuned.

Songwriting With Humor for Social Change (Songwriting)

Room 310

Gilles will first present his socio-political parodies and then invite the group to share theirs. The intent, approach, and techniques used in writing with humor will be discussed, as well as the functions of writing and performing them as compared with the expectations of change upon those who hear them.

Gilles Malkine: has been writing and performing comedy with his partner-in-crime, Mikhail Horowitz, for the past 25 years; they're doing to performance what freon's doing to the ozone

Protest Songs from the 60's...the 1860's (Performance)

Room 316

Dressed in period costume, the Dutchess Antislavery Singers perform songs that were sung at abolitionist conventions and rallies before the Civil War. I will show a short film about the Antislavery Singers, then pass around some lyrics and music so we can try the songs out.

Pat Lamanna: has been a member of PMN since 1999 and currently serves on the Steering Committee. She has been singing with the Dutchess County Antislavery Singers for about three years.

Nueva Cancion

Cafeteria

Session D: Sun. Jan. 26, 2014, 11:00AM-12:15PM

Popular music has been integral to social justice actions in the Americas. Songs of social commitment (as other art genres dedicated to justice) are vital for achieving transformative action that underlies nonviolent change. Nueva canción or new song, is a flourishing of socially conscious music that was concurrent with the liberation struggles in Central and South America during the latter half of the 20th century and which continues in contemporary cultural production in the Americas. We will explore this movement, sing and celebrate some of its signature songs, and look at contemporary artists that continue the tradition.

Colleen Kattau: performs original bilingual music inspired by the nueva canción movement. She has a new group called Dos XX. Pete Seeger says she's a "great singer and organizer at the same time".

Round Singing, For Fun/ With Messages/OR Both (Group Singing)

3rd floor Auditorium

A lively selection of great rounds -- Fun, beautiful, silly, serious, old and new.

Sol Weber: Roundman, Sol Weber, is the author of Rounds Galore! Captivating Rounds, Old and New. **David Tarlo:** member of the Walkabout Clearwater Chorus and of the band, Hudson Valley Sally.

Evy Mayer: sings, plays ukulele, guitar & dumbek; produced albums "Rounds Galore & More" vols.1-3.

Children's Concert: Performers: Two of a Kind (Jenny & David Heitler-Klevans); Takako Nagumo; Emcee: Steve Suffet.

2nd floor Auditorium

Two of a Kind (Jenny & David Heitler-Klevans)



TWO OF A KIND delights audiences of all ages with their music, good humor and audience participation. Their beautiful harmonies accompanied by David's powerful, rhythmic guitar playing and Jenny's multi-ethnic percussion instruments create magic on stage.

Takako Nagumo



Takako Nagumo teaches folk festival audiences and her own daughter the Japanese children's songs she learned from her parents. Takako performed in the Children's Concert at the 2005 Winter Gathering, and we are delighted to have her back again in 2014.

Emcee: Steve Suffet



Steve Suffet is an old fashioned folksinger in the People's Music tradition. A retired teacher, he has spent 38 years working with children and youth.